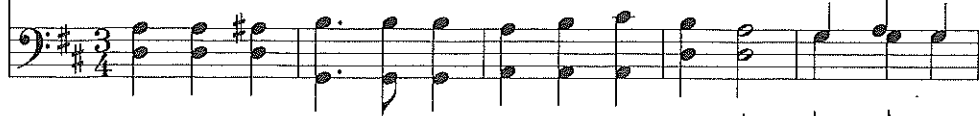


Great Is Thy Faithfulness



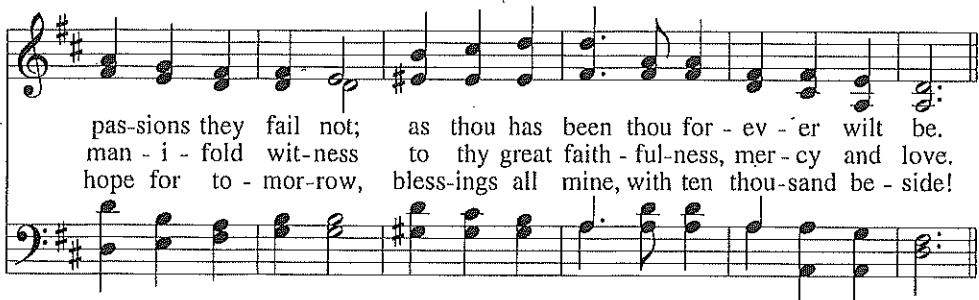
1 Great is thy faith - ful - ness, O God my Fa - ther, there is no
 2 Sum - mer and win - ter, and spring - time and har - vest, sun, moon and
 3 Par - don for sin and a peace that en - dur - eth, thy own dear



shad - ow of turn - ing with thee; thou chang - est not, thy com -
 stars in their cours - es a - bove join with all na - ture in
 pres - ence to cheer and to guide; strength for to - day and bright



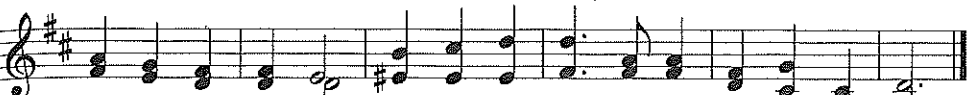
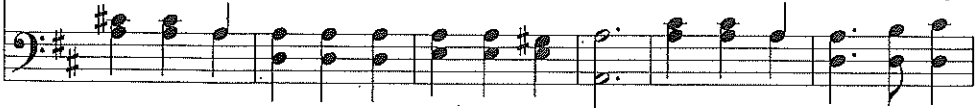
pas - sions they fail not; as thou has been thou for - ev - er will be.
 man - i - fold wit - ness to thy great faith - ful - ness, mer - cy and love.
 hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

*Refrain*

Great is thy faith - ful - ness! Great is thy faith - ful - ness!



Morn - ing by morn - ing new mer - cies I see; all I have need - ed thy



hand hath pro - vid - ed— great is thy faith - ful - ness, Lord, un - to me!



PILGRIMAGE & PERSEVERANCE

498

Lead Me, Guide Me

Refrain Eb F7 Bb F7 Bb Eb7

Lead me, guide me, a - long the way,

Ab Gm/Bb Fm/Bb Eb Bb7 3 Eb

for if you lead me, I can - not stray.

Eb Db7 C7

Lord, let me walk each day with you,

Fm C7 Fm Eb/Bb F9 Bb7 Eb Ab/Eb Eb

lead me my whole life through.

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are placed below the vocal line. Chord symbols are placed above the vocal line. The piano accompaniment features a steady bass line and chords in the right hand, with many triplets indicated by a '3' over the notes. The piece concludes with a double bar line.

Eb Eb/D \flat 3 C/ Fm Fm/ B \flat /

1 I am weak and I need your strength and power to en-
 2 Help me walk in the paths of right - eous - ness; be my
 3 I am lost if you take your hand from me, I am

Fm Fm/B \flat Gm/B \flat Fm/B \flat Eb/B \flat B \flat 7 Eb

dure with grace my weak - est hour. Help me
 aid when Sa - tan and sin op - press. I am
 blind with - out your light to see. Lord, for-

Eb7 Fm/Ab C7/G Fm

through the dark - ness your face to see.
 trust - ing you what - e'er may be.
 ev - er may I your ser - vant be.

Eb/B \flat F9 B \flat 7 Ab/B \flat B \flat 7 Eb Ab/E \flat *to Refrain*
 Eb

Lead me, O Lord, lead me.

O Jesus Christ, May Grateful Hymns Be Rising 582

1 O Je - sus Christ, may grate - ful hymns be ris - ing,
 2 Grant us new cour - age, sac - ri - fi - cial, hum - ble,
 3 Show us your Spir - it, brood - ing o'er each cit - y,

in ev - ery cit - y for your love and care;
 strong in your strength to ven - ture and to dare;
 as you once wept a - bove Je - ru - sa - lem,

in - spire our wor - ship, grant the glad sur - pris - ing
 to lift the fall - en, guide the feet that stum - ble,
 seek - ing to gath - er all in love and pit - y,

that your blest Spir - it rous - es ev - ery - where.
 seek out the lone - ly and God's mer - cy share.
 and heal - ing those who touch your gar - ment's hem.

WORDS: Bradford Gray Webster (1898-1991)

MUSIC: Alfred Scott-Gatty (1847-1918)

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WELWYN

11.10.11.10.

The God of Abraham Praise

1 The God of A-braham praise, who reigns en-throned a - bove;
 2 Your Spir - it still flows free, high surg - ing where it will;
 3 You have e - ter - nal life im - plant - ed in the soul;

the an - cient of e - ter - nal days, the God of love!
 in proph-et's word you spoke of old and you speak still.
 your love shall be our strength and stay, while a - ges roll.

The Lord, the great I Am, by earth and heaven con - fessed,
 Es - tab - lished is your law, and change-less it shall stand,
 We praise you, liv - ing God! We praise your ho - ly name;

we bow be - fore your ho - ly name, for - ev - er blest.
 deep writ up - on the hu - man heart, on sea or land.
 who was, and is, and is to be, for - e'er the same!

WORDS: Hebrew Yigdal, Daniel ben Judah, ca. 1400;
 tr. Newton Mann (1836-1926) and Max Landsberg (1845-1928)
 MUSIC: Hebrew melody; adapt. Thomas Olivers (1725-1799) and Meyer Lyon (1751-1797)

LEONI
 6.6.8.4.D.